



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

216 LAS PROVINCIAS

PASODOBLE
ARTURO TEROL



LAS PROVINCIAS

PASODOBLE



VICENTE Y ARTURO TEROL

The musical score is arranged in four staves, each with a specific instrument label on the left:

- Bandurria 1ª**: Treble clef, 2/4 time signature. Features melodic lines with accents and slurs.
- Bandurria 2ª**: Treble clef, 2/4 time signature. Features a more rhythmic accompaniment with slurs and accents.
- Laúd**: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents.
- Guitarra**: Treble clef, 2/4 time signature. Features a bass line with chords and slurs.

Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). A *poco rit* (ritardando) marking is present in the guitar part. Fingering numbers (5, 3, 8) are indicated for specific notes. The score includes repeat signs (double bar lines with dots) and a double bar line with a repeat sign at the end of the piece.

21



Musical score for measures 21-30. The score is written for four staves. It features a complex rhythmic pattern with many triplets. Dynamics include *p* (piano) and *ff* (fortissimo). The key signature has one sharp (F#).

31



Musical score for measures 31-40. The score is written for four staves. It features a complex rhythmic pattern with many triplets and quintuplets. Dynamics include *p* (piano) and *ff* (fortissimo). Tempo markings include *poco rit* (slightly ritardando) and *a tempo* (return to original tempo). The key signature has one sharp (F#).

41



Musical score for measures 41-50. The score is written for four staves. It features a complex rhythmic pattern with many triplets. Dynamics include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Tempo markings include *poco rit* (slightly ritardando) and *rit* (ritardando). The key signature has one sharp (F#).

50

ff *a tempo* *pp*

pp

pp

60

pp *ff* *mf* *f*

pp *ff* *mf* *f*

ff *mf* *f*

70

mf *f*

LAS PROVINCIAS



82

p *p* *f* *f* *ff* *mp* *mp* *mp* *ff* *ppp*

expresivo *expresivo*

89

p *p* *f* *f* *ff* *mp* *mp* *mp* *ff* *ppp*

expresivo *expresivo*

101

mf *pp* *f* *f* *ff* *mf* *mf* *mf* *pp* *pp*

mf

pp

113

3 3 3

octavando
tuta forza

3 3

pp f

123

131

octavando

5 5

octavando

5

pesante

ff ff ff

Div.

BOMBO

ff

3 3

141



Musical score for measures 141-152. The score is written for four staves (treble and bass clefs). It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *pp* (pianissimo) and *f* (forte). There are also markings for *v* (accents) and *tr* (trills).

153



Musical score for measures 153-162. The score continues with the same instrumentation and key signature. It features a mix of melodic lines and harmonic accompaniment. Dynamics are primarily *pp* (pianissimo), with some *f* (forte) markings. There are also markings for *v* (accents) and *tr* (trills).

163



Musical score for measures 163-172. The score concludes with a variety of dynamics, including *pp* (pianissimo) and *f* (forte). It features complex rhythmic patterns, including triplets and sixteenth notes. There are also markings for *v* (accents) and *tr* (trills).