



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

216 LAS PROVINCIAS

PASODOBLE
ARTURO TEROL



LAS PROVINCIAS

PASODOBLE



VICENTE Y ARTURO TEROL

The musical score is arranged in four staves, each with a specific instrument label on the left:

- Bandurria 1ª**: Treble clef, 2/4 time signature. Features melodic lines with accents and slurs.
- Bandurria 2ª**: Treble clef, 2/4 time signature. Includes dynamic markings *ff* and *pp*, and a fingering number '5'.
- Laúd**: Treble clef, 2/4 time signature. Includes dynamic markings *ff* and *pp*, and a fingering number '5'.
- Guitarra**: Treble clef, 2/4 time signature. Includes dynamic markings *ff*, *pp*, and *p*, and a fingering number '8'.

The score is divided into two systems by a double bar line. The second system includes a *poco rit* marking and various dynamic changes. Fingering numbers (5, 3, 8) are placed above or below notes. Repeat signs are used at the beginning and end of the piece.

21



3 3 3 3 3 3 3 3 3 3

p *ff* *ff* *ff*

31



5 3 3 5

poco rit *a tempo* *ff* *ff* *ff*

41



3 3 3 3 3 3 3 3 3 3

pp *pp* *f* *poco rit* *rit* *ff* *rit* *rit*

1. 2.

50

ff *a tempo* *pp* *pp* *pp*

60

pp *pp* *ff* *ff* *mf* *mf* *f*

70

mf *f*

LAS PROVINCIAS



82

p *p* *f* *f* *mp* *mp* *mp* *ff* *ff* *ff* *ppp*

expresivo *expresivo*

89

p *p* *p* *mf*

3 3 3

101

mf *pp* *f* *f* *pp* *pp*

3 3

113

octavando
tuta forza

pp

Detailed description: This system of music covers measures 113 to 122. It features four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a bass clef and the same key signature. The fourth staff has a bass clef and a key signature of one sharp (F#). The music includes triplets in the second and third staves. A dynamic marking of *pp* (pianissimo) is present at the bottom of the system.

123

Detailed description: This system of music covers measures 123 to 130. It features four staves with the same clefs and key signature as the previous system. The music is characterized by sustained notes and chords in the upper staves, with more rhythmic activity in the lower staves.

131

octavando

pesante

Div.

ff

BOMBO

ff

Detailed description: This system of music covers measures 131 to 140. It features four staves. The top staff has a treble clef and a key signature of two sharps. The second and third staves have a bass clef and the same key signature. The fourth staff has a bass clef and a key signature of one sharp. The music includes a section marked 'Div.' (divisi) and a dynamic marking of *ff* (fortissimo). A 'BOMBO' (drum) part is indicated at the bottom. The system concludes with a *ff* dynamic marking.

141



Musical score for measures 141-152. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. Dynamics include *pp* (pianissimo) and *f* (forte). The piece concludes with a double bar line.

153



Musical score for measures 153-162. The score continues in G major and 3/4 time. It features four staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. Dynamics include *pp* (pianissimo) and *f* (forte). The piece concludes with a double bar line.

163



Musical score for measures 163-172. The score continues in G major and 3/4 time. It features four staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. Dynamics include *pp* (pianissimo) and *f* (forte). The piece concludes with a double bar line.